

## Lesson Plan Format

Student Teacher Douglas Conklin Date 3/18/13

Grade Level: 11th Grade Subject: Honors English III Cooperating teacher: Mr. Shoupe

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### **Preliminary Planning**

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P.A. Standards: CC.1.2.11-12.A, CC.1.2.11-12.B, CC.1.2.11-12.D, CC.1.2.11-12.F

Pre-assessment: This lesson introduces a new unit.

Objectives:

Students will:

- Read “The Notorious Jumping Frog of Calaveras County” by Mark Twain
- Identify elements of early American humor in Twain’s writing
- Analyze the role of diction in creating identity in a short story
- Compare and contrast two early American humor stories- one from white society and one from Native American society
- Study vocabulary words appropriate for an 11<sup>th</sup> grade level

Individual Modifications: [Click here to enter text.](#)

Materials: Excerpt from *The Yuchi Tales*, *Appreciation in Literature: 11<sup>th</sup> Grade* textbook, *Vocabulary for Students: D* textbook

### **Learning Sequence**

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Description- Assign vocabulary; discuss diction, humor

Time- 10 minutes

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#### INTO

Introduction/Motivation/Focus Attention

To begin, I will inform the students that they will be taking the lesson 11D vocabulary test on Friday. They will study the terms outside of class.

We will then discuss diction and colloquial speech, and both elements in relation to developing humor in local-color fiction.

Description- Discuss “Jumping Frog” and “Rabbit Deceiving Wolf”

Time- 25-30 minutes

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#### THROUGH

Learning Activities (Input, Modeling, Checking for Understanding, Guided Practice, Independent Practice)

We will discuss “The Notorious Jumping Frog of Calaveras County” by Mark Twain. I will ask students broad questions about the story and focus the questions as we discuss, guiding them eventually to analyze the elements of humor in the story. They should eventually note that the contrast between the eastern, well-educated narrator and the “hick,” mining-town-dwelling Jim Smiley serves as the primary basis for humor. I will tie in the elements of diction previously discussed to highlight these characteristics.

I will then present an excerpt from *The Yuchi Tales*, a collection of Native American folktales and myths. The story, entitled "Rabbit Deceiving Wolf," is a humor/entertainment story from the Yuchi people. The story is a direct transcription of an oral tale, and so directly reflects the speech of the tribe. I will have the students compare and contrast this story with "Jumping Frog," looking at the different speech patterns as elements of humor.

Description- Reading assignment

Time- 3 minutes

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BEYOND

Closure (Review, Check for Understanding, Summarize, Future Forecast, Transition)

I will assign the next story in the textbook, "Baker's Bluejay Yarn," for homework reading.

We will end the class by discussing what might be included in a local-color story that takes place in Schuylkill County. Students may be dismissed only after they give one idea for the list of local-color elements.