

Lesson Plan: Day 9

Behavioral Objectives:
20, 22, 23, 25, 31, 32

PA. Standards:
11.1.11.A, 11.1.11 D, 11.2.11C,
11.2.11.D, 11.3.11.B, 11.3.11.D,
11.6.11.A

Name: Douglas Conklin
Unit Title: To Hell and Back and Back to Hell and Back
Class: 11th Grade CP English
Date: 12/3/10

Content: SW:	Procedures	Materials	Time	Evaluation
<p>1. Recall the events of the homework reading (cantos 17-21).</p> <p>2. Analyze Geryon, the beast of fraud.</p> <p>3. List the sinners present in the first 5 bolgie.</p> <p>4. Focus on irony in the punishments of the first 5 bolgie (panderers and seducers being treated as slaves, flatterers wallowing in excrement, simoniacs' buried heads and burning feet, diviners' backwards heads, and barrators' being submerged in pitch).</p> <p>5. List the Evil Claws mentioned in these cantos. Describe what they think they might look like in real life.</p> <p>6. Make an Evil Claw in class.</p> <p><u>Assignment:</u> read cantos 22-26. Extra credit- write a few paragraphs describing an Evil Claw; either one of Dante's or an original.</p>	<p>Question/answer analysis of each canto's sin and punishment in class.</p> <p>Determine how Geryon's form is representative of the personification of fraud.</p> <p>Fill in the layout of Hell worksheet</p> <p>Discuss the punishments for each sin, and form a valid possibility as to the irony of each punishment.</p> <p>View the names of the Evil Claws/view pictures of artists' depictions.</p> <p>Use artistic skills and analysis of Dante's Evil Claws to form a new Evil Claw.</p>	<p><i>Inferno</i> book, powerpoint of the layout of Hell</p> <p>Picture of Geryon</p> <p>Layout of Hell worksheet/powerpoint</p> <p>Printed pictures of the Evil Claws</p> <p>Paper and colored pencils to draw the class' evil claw.</p>	<p>Throughout entire lesson</p> <p>3 min.</p> <p>5-7 min.</p> <p>10 min.</p> <p>5 min.</p> <p>5-7 min.</p>	<p>Unit test</p> <p>Class participation grade</p> <p>Bonus points added to unit grade</p>