



The *Inferno* Test

Please read and follow all directions carefully, lest you lose your way in the Dark Wood..

Section 1: Matching. Choose the correct definition to go with each term.

Not every definition will be used!

Worth 2 points each. Total: 34

- | | | |
|----------------------|-------|--|
| 1. Ciaccio | _____ | a. Dante’s guide through hell. |
| 2. Geryon | _____ | b. Beast representing appetite. |
| 3. Charon | _____ | c. City where Dante was born. |
| 4. Phlegethon | _____ | d. Beast of fraud. |
| 5. The Dark Wood | _____ | e. River at the entrance of hell. |
| 6. Acheron | _____ | f. Judge of hell. |
| 7. She-wolf | _____ | g. Dante’s location at the beginning of the <i>Inferno</i> . |
| 8. <i>terza rima</i> | _____ | h. Dante’s age in the <i>Inferno</i> . |
| 9. Styx | _____ | i. River of boiling blood. |
| 10. Virgil | _____ | j. Beast who guards circle 3. |
| 11. Minos | _____ | k. Boatmaster of the Acheron river. |
| 12. Count Ugolino | _____ | l. Number of cantos in the <i>Inferno</i> (not counting the introductory canto). |
| 13. Florence | _____ | m. “The Hog” located in circle 3. |
| 14. Lion | _____ | n. Rhyme scheme of the <i>Inferno</i> . |
| 15. Evil Claws | _____ | o. Man in Antenora, chomps on a head. |
| 16. Thirty-five | _____ | p. Half man, half horse beasts. |
| 17. Thirty-three | _____ | q. Infernal creatures that guard the fifth bolgia. |
| | | r. Beast representing violence. |
| | | s. River containing wrathful and sullen. |
| | | t. Dante’s true love. |

Extra credit- write the matching terms for the unused definitions on the back of this page. Make sure to include the letter for each definition. Worth 2 points each.

Section 2: On this page, make a map of the *Inferno*. You may either make a map like your handouts or simply list the circles of hell. Be sure to include the number of the circle, the name of the circle (where applicable), and the sinners who populate that circle.

Worth 1 point for each piece of information. Total: 24

Section 3: Compose a brief essay from **one** of the following topics.

Worth 42 points

Topic 1: The layers of hell in the *Inferno* are all designed to give punishments which match perfectly with the sins committed. Pick two circles/punishments, explain how each punishment fits the crime, and explain whether or not this punishment would be appropriate today.

Topic 2: Throughout the *Inferno*, Dante uses mythological creatures in symbolic ways. Pick two of these beasts, describe them, and explain the symbolism that each creature represents.